

Cynthia Lawson Jaramillo

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EDUCATION

2011	Volunteer Lawyers for the Arts	Law School for Visual Artists
2001	New York University	MPS Interactive Telecommunications
1997	Universidad de los Andes	BS Electrical Engineering

DUO & SOLO EXHIBITIONS and PERFORMANCES

2011	Light. Space. Time. , Greylock Arts, Adams, MA (with V. Voisey)
2010	Choreographies , Giacobetti Paul Gallery, Brooklyn
2004	Word/Play , Medicine Show Theatre, New York (with S. Strickland)
2003	Hammer Readings , UCLA Hammer Museum, Los Angeles (with S. Strickland)
1999	Concierto para Flauta Virtual , Universidad Nacional de Colombia, Bogotá, Colombia (with R. Escallón)

GROUP EXHIBITIONS and PERFORMANCES

2011	Electronic Literature , The Kitchen, New York, NY Surveying the Immigrant Experience , Campbell Soady Gallery, New York, NY Electronics Alive VI , Scarfone/Hartley Gallery, Tampa, FL
2010	Media Mix x4 , Art Lot, Brooklyn
2009	Shot , Giacobetti Paul Gallery, Brooklyn Videoarte colombiano , Fundación Telefónica, Buenos Aires, Argentina INTRO , Madarts Studios Gallery, Brooklyn Can you Hear Me Now? 119 Gallery, Lowell, MA D-ART 2009 Online Gallery - Barcelona, Spain and Tianjin, China TRANS-POSITIONS along the Queensborough Bridge: Contemporary art production bridging the boroughs , LICArtists, New York
2008	SCAPES , Madarts, Brooklyn Flow , Broadway Gallery, New York IV Muestra Monográfica de Media Art , Festival Internacional de la Imagen, Manizales, Colombia Zaoem Festival , KANTL and the Minardschouwburg, Gant, Belgium Pot Shots at Hot Shots , 3 rd Rail Studio, New Rochelle, New York Madarts Spring Show , Madarts Studios, Brooklyn
2007	Net Art Colombia: Es Feo y No Le Gusta el Cursor , Biblioteca Luis Angel Arango, Bogota, Colombia Momentum , Madarts, Brooklyn ePoetry , Le Point Ephémère, Paris, France (with S. Strickland) Spring Group Show , Madarts, Brooklyn
2006	The Drop , Exit Art Gallery, New York (with E. Forman)
2005	Graphic Responses 2005 , Colorado State University, online

- Burlington's South End Art Hop**, Jordan Silverman Studio, Burlington (with A. Schwartz)
- 2004 **Digital Boundaries: Multiculturalism, Identity, and Awareness**, Macy Gallery, New York
- Artrónica 2004**, Biblioteca Luis Angel Arango, Bogotá, Colombia
- Synthetic Pleasures: Cybernetics in Studio Art Practice**, Macy Gallery, New York
- 2003 **Get Lucky with an Emerging Artist**, HEREArt Gallery, New York
- Art Against War**, Macy Gallery, New York
- Art Against War**, NY Arts Space, New York
- 2001 **Master's Thesis Show**, ITP 4th Floor, New York (with A. Schwartz)
- ITP Spring Show**, ITP 4th Floor, New York
- 2000 **ITP Spring Show**, ITP 4th Floor, New York
- ITP Fall Show**, ITP 4th Floor, New York
- 1999 **Tele-Visión**, Museum of Modern Art, Bogotá, Colombia (with J. Reyes)

GRANTS & RESIDENCIES

- 2011 **University Urban Academic Committee Grant** The New School
Main Street Brooklyn (with M. Lenzlinger)
- 2010 **Artist-in-Residence** Printmaking, Parsons The New School for Design
- 2009 **Faculty Development Fund** Parsons The New School for Design
Book: Of and In Cities
- 2001 **Barnett Lipton and Deborah Duncan Scholarship**, Tisch School of the Arts, New York University

BIBLIOGRAPHY

- 2011 James Kalm, "**Brooklyn in the Extreme**," The Brooklyn Rail (February)
- 2010 Angela Basile, "**Nestled Into Red Hook, The Art Lot Perseveres Without Emphasis on Funding**," <http://www.brooklyntheborough.com>
- Monika Górska-Olesińska. "**Elektroniczne uwolnienie słowa. W srodowisku poematów cyfrowych**" *Materia Sztuki*. Ed. Michał Ostrowicki. Kraków: Universitas, 2010. 511-523. Print.
- Jaishree K. Odin, **Contact Zones: The Female Imaginary in Hypertext** (University of Minnesota Press)
- Jörgen Schäfer, Peter Gendolla, eds., **Beyond the Screen Transformations of Literary Structures, Interfaces and Genres** (Transcript Verlag)
- 2009 "Making the Grade," LatiNation TV, aired on Channel 9 (July 5)
- "El diseño como herramienta de desarrollo," El Chiltepe, <http://www.elchiltepe.com/2009/06/el-diseno-como-herramienta-de.html>
- "UT Hosts Electronics Alive V," artsqueeze, <http://artsqueeze.com>
- 2008 Elissa Strauss, "**Mayan Weavers Against Poverty**," Daily News newspaper (December 16, 2008)
- Ana Maria Lalinde, "**50 Cerebros fugados**," Poder magazine (Latin America, July 2008)
- "Pot Shots at Hot Shots at 3rd Rail Studio," <http://www.artdaily.org>

- Eduardo Navas, **“TEXT: Review of Net Art in Colombia: It’s Ugly and Doesn’t like the Cursor,”** newmediaFIX, <http://newmediafix.net>
- Eduardo Navas, **“Net Art in Colombia: It’s Ugly and Doesn’t like the Cursor,”** LatinArt.com: An Online Journal of Art and Culture, <http://latinart.com>
- N. Katherine Hayles, **“Distributed Cognition at/in Work: Strickland, Lawson Jaramillo, and Ryan’s slippingglimpse”** *Frame* 21.1, 15-29
- 2007 **“Colombia pone 29 proyectos en red,”** El Pais newspaper (Spain, October 25)
- 2006 N. Katherine Hayles, **“The Time of Digital Poetry: From Object to Event,”** *New Media Poetics*. Eds. Adalaide Morris and Thomas Swiss. Cambridge: MIT Press, 2006. 181-209. Print.
- 2004 **“Artrónica: entre redes y pantallas,”** El Tiempo newspaper (Colombia, September 30)
- Miriam Langer, **“Physical Computing Lets Students Explore Interactivity, Link Engineering and Art,”** ConnectPress (June 21)
- Sherry Mayo, **“Synthetic Pleasures: Cybernetics in Studio Art Practice,”** NY Arts Magazine International Edition (vol. 9 May/June p. 11)
- “Mujeres y Mac: Ciencias: Cynthia Lawson. Colombia. Ingeniera, artista, profesora y maquera,”** <http://www.faq-mac.com> (March 9 – present)
- 2003 **“GirlGeek of the Week: Cynthia Lawson,”** <http://www.girlgeeks.org> (March)
- “Midnight’s Children, Rushdie’s Magical Tale of India and Its Heirs, Plays NYC March 21-30,”** (photograph published) Kenneth Jones, Playbill (March 21)
- 2002 Randy Adams, **“Stephanie Strickland,”** Trace Online Writing Centre (October 31 – present)
- 1999 **“Mujeres Científicas,”** Mujeres en Línea Television broadcast – CityTV, Bogotá, Colombia (May 13)
- “Concierto para Flauta Virtual,”** Semana Magazine, Colombia (March 22 p. 85)

PUBLICATIONS

- 2011 **“From Still to Moving: An Almost Indistinguishable Moment,”** *ISEA 2011 Proceedings* (forthcoming)
- “slippingglimpse,”** Electronic Literature Collection Volume 2, Electronic Literature Organization, with S. Strickland
- “Vniverse,”** Electronic Literature Collection Volume 2, Electronic Literature Organization, with S. Strickland
- 2009 **Of and In Cities: Urban Photography as Practice-Based Research,** Self-published with grant funding
- Cross Urban,** Self-published with Klaus Fruchtnis
- “Voicemail Diaries (excerpts from video),”** Can You Hear Me Now? INTransit video journal volume 5 Spring 2009, AstroDime Transit Authority
- “slippingglimpse,”** with S. Strickland, Counterpath Online, Issue 3, ed. Jason Nelson
- 2008 **“28 Days (excerpts from video),”** <secret decoder ring>, INTransit video journal volume 3 Spring 2008, AstroDime Transit Authority
- 2007 **“slippingglimpse,”** (with S. Strickland) *Hyperrhiz: New Media Cultures* 04 (Winter 2007)
- 2006 **“Vniverse,”** (with S. Strickland) *New Media Poetics: Contexts, Technotexts, and Theories*, ed. Thomas Swiss and Adalaide Morris, MIT Press

- 2004 “**Vox Populi No. 2: A Bilingual Text and Sound Installation,**” ACM Multimedia 2004 Proceedings
- 2003 “**Making the Vniverse,**” with S. Strickland, New River, 2003
- 2002 “**V: Vniverse**” with S. Strickland at The Iowa Review Web (September)
- 1996 “**Une Femme a Toulouse**” (photograph) Fotografia Latinoamericana 4 / Latin American Photography, Asfoto Imagen y Video

TALKS / ARTIST LECTURES

- 2011 “**Paper Prototyping,**” Iridescent Learning summer program, New York Hall of Science (July)
- “**DEED: Development through Empowerment, Entrepreneurship, and Design,**” Summer Intensive Studies program, Parsons The New School for Design (June)
- “**DEED: Development through Empowerment, Entrepreneurship, and Design,**” Works-in-Progress series, The New School (March)
- 2010 “**Choreographies,**” Giacobetti Paul Gallery, New York City (October)
- “**DEED: Development through Empowerment, Entrepreneurship, and Design,**” Summer Intensive Studies program, Parsons The New School for Design (July)
- “**DEED: Development through Empowerment, Entrepreneurship, and Design,**” School of Design Strategies Faculty Research Brown Bag, Parsons The New School for Design (March)
- 2009 “**Time, Space, and Networks in the Small Guatemalan Village of San Lucas Toliman.**” Ignite NYC VI, Yahoo! Open Hack Day, Millennium Broadway Hotel, New York City (October)
- “**The Moments Between Still and Moving,**” dorkbot-nyc (October)
- “**El Diseño como herramienta de desarrollo,**” with F. Berdiel, Asociación de Diseñadores de Guatemala ADIG, Universidad Landivar, Guatemala, Guatemala (Junio)
- “**Culture: Media Arts in Global Contexts,**” Electronics Alive V, University of Tampa (February)
- 2004 “**Art Reach Lecture Series 2004,**” City Without Walls, Malcolm X High School, Newark, NJ
- 2003 “**Vniverse,**” with S. Strickland, *Spring Poetry Live*, Rhode Island School of Design, Providence, RI
- “**Vniverse,**” with S. Strickland, *People’s Poetry Gathering*, New York University, New York, NY
- 2002 “**Vniverse,**” with S. Strickland, *Barnard Women Poets*, Barnard College, New York, NY