

Cynthia Lawson Jaramillo

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EDUCATION

- 2001 NEW YORK UNIVERSITY, New York
M.P.S. - Interactive Telecommunications (ITP)
- 1997 UNIVERSIDAD DE LOS ANDES, Bogotá, Colombia
B.S. - Electrical Engineering

EXHIBITIONS & PERFORMANCES

- 2009 outsideIn (solo exhibition), Naidre's Café, Brooklyn (forthcoming, July)
TRANS-POSITIONS along the Queensborough Bridge: Contemporary art production bridging the boroughs, LICArtists, New York (forthcoming, May)
- 2008 SCAPES, Madarts, Brooklyn
Flow, Broadway Gallery, New York
Visionary Landscapes Media Arts Show, Electronic Literature Organization Conference 2008, Vancouver, WA
IV Muestra Monográfica de Media Art, Festival Internacional de la Imagen, Manizales, Colombia
Zaoem Festival, KANTL and the Minardschouwburg, Gant, Belgium
Pot Shots at Hot Shots, 3rd Rail Studio, New Rochelle, New York
Madarts Spring Show, Brooklyn
- 2007 *Net Art Colombia: Es Feo y No Le Gusta el Cursor*, Biblioteca Luis Angel Arango (online through 04/2008), Bogota, Colombia
Momentum, Madarts, Brooklyn
ePoetry, Le Point Ephemere, Paris, France
Spring Group Show, Madarts, Brooklyn
- 2006 *The Drop*, Exit Art Gallery, New York (with E. Forman)
SLSA Annual Conference, New York (with S. Strickland)
- 2005 *Graphic Responses 2005*, Colorado State University, online
Burlington's South End Art Hop, Jordan Silverman Studio, Burlington (with A. Schwartz)
In Residence, Benton Space, New York (with R. Chappe)
- 2004 *Digital Boundaries: Multiculturalism, Identity, and Awareness*, Macy Gallery, New York
Artrónica 2004, Biblioteca Luis Angel Arango, Bogotá, Colombia
Synthetic Pleasures: Cybernetics in Studio Art Practice, Macy Gallery, New York
Word/Play, Medicine Show Theatre, New York (with S. Strickland)
- 2003 *Get Lucky with an Emerging Artist*, HEREArt Gallery, New York
Art Against War, Macy Gallery & NY Arts Space, New York
Spring Poetry Live, Rhode Island School of Design, Providence (with S. Strickland)
People's Poetry Gathering, New York University, New York (with S. Strickland)
Hammer Readings, UCLA Hammer Museum, Los Angeles (with S. Strickland)

- 2001 *Master's Thesis Show*, ITP 4th Floor, New York (with A. Schwartz)
ITP Spring Show, ITP 4th Floor, New York
- 2000 *ITP Spring & Fall Shows*, ITP 4th Floor, New York
- 1999 *Tele-Visión*, Museum of Modern Art, Bogotá, Colombia (with J. Reyes)
Concierto para Flauta Virtual, Universidad Nacional de Colombia, Bogotá, Colombia
(with R. Escallón)

GRANTS & DISTINCTIONS

- 2008 W139
Recipient, *Track Suit project* (with P. Gatzen)
- 2008, 2007, 2004 THE NEW SCHOOL
Recipient, Faculty Development Fund Grant
- 2001 TISCH SCHOOL OF THE ARTS
Recipient, Barnett Lipton and Deborah Duncan Scholarship
- 07/1998 – 07/1999 COLOMBIAN NATIONAL SCIENCE FOUNDATION (Colciencias), Bogotá, Colombia
Member, Program for Young Researchers
- 1995 Photograph chosen for the book *The Best of Latin American Photography*

PRESS & BIBLIOGRAPHY

- 2010 Jaishree K. Odin, *Contact Zones: The Female Imaginary in Hypertext* (University of Minnesota Press, forthcoming 2010)
- 2009 Featured on American Latino TV (forthcoming April)
- 2008 Ana Maria Lalinde, "50 Cerebros fugados," *Poder* magazine (Latin America, July 2008)
N. Katherine Hayles, "Distributed Cognition at/in Work: Strickland, Lawson Jaramillo, and Ryan's *slippingglimpse*" *Frame* 21.1, 15-29
- 2007 "Colombia pone 29 proyectos en red," *El Pais* newspaper (Spain, October 25)
- 2004 "Artrónica: entre redes y pantallas," *El Tiempo* newspaper (Colombia, September 30)
Donna Leishman, "Creating Screen-Based Multiple State Environments: Investigating Systems of Confutation," Glasgow School of Art (September)
Miriam Langer, "Physical Computing Lets Students Explore Interactivity, Link Engineering and Art," *ConnectPress* (June 21)
Sherry Mayo, "Synthetic Pleasures: Cybernetics in Studio Art Practice," *NY Arts Magazine International Edition* (vol. 9 May/June p. 11)
"Mujeres y Mac: Ciencias: Cynthia Lawson. Colombia. Ingeniera, artista, profesora y maquera," <http://www.faq-mac.com> (March 9 – present)
- 2003 "GirlGeek of the Week: Cynthia Lawson," <http://www.girlgeeks.org> (March – present)
- 2002 Randy Adams, "Stephanie Strickland," *Trace Online Writing Centre* (October 31 – present)
- 1999 "Women Scientists," *Mujeres en Línea* Television broadcast – CityTV, Bogotá, Colombia (May 13)
"Concierto para Flauta Virtual," *Semana Magazine*, Colombia (March 22 p. 85)

CONFERENCES & PUBLICATIONS

- 2009 "Culture: Media Arts in Global Contexts," Invited Speaker at Electronics Alive, University of Tampa (February)
- 2008 "The New School, CARE & Ajkem'a Loy'a: a case study in learning in intensive and immersive global programs and in cross-cultural and bilingual collaborative work," The 1st Biennial Design Web Conference: Global Interaction in Design Education (October) – Recipient, Best Paper Award
"28 Days (excerpts from video)," <secret decoder ring>, INTransit video journal volume 3 Spring 2008, AstroDime Transit Authority
- 2007 "Roundtable: Code Video: Image as Text," (Presenter) & "Code Dynamics: Reading Movement, Watching Text: Ten Years of E-Poetry Co-Authored by Stephanie Strickland," (Presenter) 21st Annual Conference, Society for Literature, Science, and the Arts (November)
ePoetry 2007: International Festival of Electronic Poetry (Presenter), Paris, France (May)
- 2006 "Dovetailing Details Fly Apart - All Over, Again, in Code, in Poetry, in Chreods" (panel chair & presenter w/ S. Strickland) – "Writing Coding Writing: Electronic Textual Encounters" panel, SLSA Annual Conference (November)
"Cultivating Studio Culture: Challenges & Opportunities," (panel presentation) – "Art & Design Facilities of the Future" panel, NASAD Annual Meeting (October)
"Integrated Design Curriculum: A Case for Integrative Learning at Parsons," (with G. Keathley) – "Enhancing Curricula: contributing to the future, meeting the challenges of the 21st century in the disciplines of art, design and communication" conference in Lisbon, Portugal (April)
"Artists' Statement," New Media Poetics: Contexts, Technotexts, and Theories, ed. Thomas Swiss and Adalaide Morris, MIT Press, (Lawson & Strickland, June)
- 2005 "Teaching Technology in Art and Design: Models of Integration in Parsons' 1st Year Core Curriculum," (Panel presentation) – "Digital Media in Foundations," NASAD Annual Meeting (October)
"IDC: Crossing Boundaries / IDC: Cruzando Fronteras," RE:D Magazine, Parsons School of Design (October)
- 2004 "Integrating the Liberal Arts & the Studio" (Panel presentation with Gwynne Keathley) Interdisciplinarity in Visual Arts Education, 2004-2005 AICAD Academic Symposium (November)
"Vox Populi No. 2: A Bilingual Text and Sound Installation," ACM Multimedia 2004 Proceedings
- 2003 "Retuning Time and Space in Digital Media Society" (presentation & online publication with Stephanie Strickland) Society for Literature & Science Annual Conference (October)
- 2002 "V: Vniverse" with Stephanie Strickland at The Iowa Review Web (September)
- 2000 "Playful, Educational and Electronic Interfaces." Educational Technology Magazine (RIE) (Bogotá, Colombia)
- 1999 "Expression with Algorithms at Los Andes" (Reyes and Lawson) Presented at the 1st Symposium for Systems Research in the Arts '99 and published in its proceedings (Baden Baden, Germany)

- 1998 "A Proposal for Using SMS for Expression Modeling" (Reyes and Lawson) - Presented as a poster at DAFX '98 and published in its proceedings (Barcelona, Spain)
- 1997 "Another Approach to Expression with Algorithms" (Reyes and Lawson) - Paper submitted to the International Computer Music Conference (ICMC) '97 (Ann Arbor, Michigan)
"Physical Model of a Musical Instrument: The Flute" Presented at the 5th Signal and Systems Symposium '98 and published in its proceedings (Bogotá, Colombia)