

Cynthia Lawson Jaramillo

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TEACHING

2003 - present	Parsons The New School for Design	Assistant Professor
2001 - 2003	New York University	Instructor – Physical Computing
1997- 1999	Universidad de los Andes	Profesora – Medios Electrónicos

EDUCATION

2011	Volunteer Lawyers for the Arts	Law School for Visual Artists
2001	New York University	MPS Interactive Telecommunications
1997	Universidad de los Andes	BS Electrical Engineering

DUO & SOLO EXHIBITIONS and PERFORMANCES

2012	<i>Slow Landscapes</i> , Pratt Grad CommD Gallery, New York
2011	<i>Itinerant Cross Urban</i> , Colombian Consulate, Paris, France (with K. Fruchtnis) <i>Light. Space. Time.</i> , Greylock Arts, Adams, MA (with V. Voisey)
2010	<i>Choreographies</i> , Giacobetti Paul Gallery, Brooklyn
2004	<i>Word/Play</i> , Medicine Show Theatre, New York (with S. Strickland)
2003	<i>Hammer Readings</i> , UCLA Hammer Museum, Los Angeles (with S. Strickland)
1999	<i>Concierto para Flauta Virtual</i> , Universidad Nacional de Colombia, Bogotá, Colombia (with R. Escallón)

GROUP EXHIBITIONS and PERFORMANCES

2012	<i>FoliLab</i> , First Photography Biennale, Lima, Peru <i>CrossTalk: Speech Acts & Interference in Networked Art</i> , Online
2011	<i>Electronic Literature</i> , The Kitchen, New York, NY <i>Surveying the Immigrant Experience</i> , Campbell Soady Gallery, New York, NY <i>Electronics Alive VI</i> , Scarfone/Hartley Gallery, Tampa, FL
2010	<i>Media Mix x4</i> , Art Lot, Brooklyn
2009	<i>Shot</i> , Giacobetti Paul Gallery, Brooklyn <i>Videoarte colombiano</i> , Fundación Telefónica, Buenos Aires, Argentina <i>INTRO</i> , Madarts Studios Gallery, Brooklyn <i>Can you Hear Me Now?</i> 119 Gallery, Lowell, MA <i>D-ART</i> 2009 Online Gallery - Barcelona, Spain and Tianjin, China <i>TRANS-POSITIONS along the Queensborough Bridge: Contemporary art production bridging the boroughs</i> , LICArtists, New York
2008	<i>SCAPES</i> , Madarts, Brooklyn <i>Flow</i> , Broadway Gallery, New York <i>IV Muestra Monográfica de Media Art</i> , Festival Internacional de la Imagen, Manizales, Colombia

- Zaoem Festival**, KANTL and the Minardschouwburg, Gant, Belgium
Pot Shots at Hot Shots, 3rd Rail Studio, New Rochelle, New York
Madarts Spring Show, Madarts Studios, Brooklyn
- 2007 **Net Art Colombia: Es Feo y No Le Gusta el Cursor**, Biblioteca Luis Angel Arango, Bogota, Colombia
Momentum, Madarts, Brooklyn
ePoetry, Le Point Ephémère, Paris, France (with S. Strickland)
Spring Group Show, Madarts, Brooklyn
- 2006 **The Drop**, Exit Art Gallery, New York (with E. Forman)
- 2005 **Graphic Responses 2005**, Colorado State University, online
Burlington's South End Art Hop, Jordan Silverman Studio, Burlington (with A. Schwartz)
- 2004 **Digital Boundaries: Multiculturalism, Identity, and Awareness**, Macy Gallery, New York
Artrónica 2004, Biblioteca Luis Angel Arango, Bogotá, Colombia
Synthetic Pleasures: Cybernetics in Studio Art Practice, Macy Gallery, New York
- 2003 **Get Lucky with an Emerging Artist**, HEREArt Gallery, New York
Art Against War, Macy Gallery, New York
Art Against War, NY Arts Space, New York
- 2001 **Master's Thesis Show**, ITP 4th Floor, New York (with A. Schwartz)
ITP Spring Show, ITP 4th Floor, New York
- 2000 **ITP Spring Show**, ITP 4th Floor, New York
ITP Fall Show, ITP 4th Floor, New York
- 1999 **Tele-Visión**, Museum of Modern Art, Bogotá, Colombia (with J. Reyes)

GRANTS & RESIDENCIES

- 2012 **Visiting Artist** Universidad Autónoma Ciudad Juárez, Ciudad Juárez, Mexico
- 2011 **University Urban Academic Committee Grant** The New School
Main Street Brooklyn (with M. Lenzlinger)
- 2010 **Artist-in-Residence** Printmaking, Parsons The New School for Design
- 2009 **Faculty Development Fund** Parsons The New School for Design
Book: Of and In Cities
- 2001 **Barnett Lipton and Deborah Duncan Scholarship**, Tisch School of the Arts, New York University

BIBLIOGRAPHY

- 2011 John Seven, "**Time and space collapse in photographs**," North Adams Transcript (August 12, 2011)
James Kalm, "**Brooklyn in the Extreme**," The Brooklyn Rail (February)
- 2010 Angela Basile, "**Nestled Into Red Hook, The Art Lot Perseveres Without Emphasis on Funding**," <http://www.brooklyntheborough.com>
Monika Górska-Olesińska. "**Elektroniczne uwolnienie słowa. W srodowisku poematów cyfrowych**" *Materia Sztuki*. Ed. Michał Ostrowicki. Kraków: Universitas, 2010. 511-523. Print.

- Jaishree K. Odin, **Contact Zones: The Female Imaginary in Hypertext** (University of Minnesota Press)
- Jürgen Schäfer, Peter Gendolla, eds., **Beyond the Screen Transformations of Literary Structures, Interfaces and Genres** (Transcript Verlag)
- 2009 “**Making the Grade**,” LatiNation TV, aired on Channel 9 (July 5)
“**El diseño como herramienta de desarrollo**,” El Chiltepe,
<http://www.elchiltepe.com/2009/06/el-diseno-como-herramienta-de.html>
- 2008 “**UT Hosts Electronics Alive V**,” artsqueeze, <http://artsqueeze.com>
Elissa Strauss, “**Mayan Weavers Against Poverty**,” Daily News newspaper (December 16, 2008)
Ana Maria Lalinde, “**50 Cerebros fugados**,” Poder magazine (Latin America, July 2008)
“**Pot Shots at Hot Shots at 3rd Rail Studio**,” <http://www.artdaily.org>
Eduardo Navas, “**TEXT: Review of Net Art in Colombia: It’s Ugly and Doesn’t like the Cursor**,” newmediaFIX, <http://newmediafix.net>
Eduardo Navas, “**Net Art in Colombia: It’s Ugly and Doesn’t like the Cursor**,” LatinArt.com: An Online Journal of Art and Culture, <http://latinart.com>
N. Katherine Hayles, “**Distributed Cognition at/in Work: Strickland, Lawson Jaramillo, and Ryan’s slippingglimpse**” *Frame* 21.1, 15-29
- 2007 “**Colombia pone 29 proyectos en red**,” El Pais newspaper (Spain, October 25)
- 2006 N. Katherine Hayles, “**The Time of Digital Poetry: From Object to Event**,” *New Media Poetics*. Eds. Adalaide Morris and Thomas Swiss. Cambridge: MIT Press, 2006. 181-209. Print.
- 2004 “**Artrónica: entre redes y pantallas**,” El Tiempo newspaper (Colombia, September 30)
Miriam Langer, “**Physical Computing Lets Students Explore Interactivity, Link Engineering and Art**,” ConnectPress (June 21)
Sherry Mayo, “**Synthetic Pleasures: Cybernetics in Studio Art Practice**,” NY Arts Magazine International Edition (vol. 9 May/June p. 11)
- 2003 “**Mujeres y Mac: Ciencias: Cynthia Lawson. Colombiana. Ingeniera, artista, profesora y maquera**,” <http://www.faq-mac.com> (March 9 – present)
“**GirlGeek of the Week: Cynthia Lawson**,” <http://www.girlgeeks.org> (March)
“**Midnight’s Children, Rushdie’s Magical Tale of India and Its Heirs, Plays NYC March 21-30**,” (photograph published) Kenneth Jones, Playbill (March 21)
- 2002 Randy Adams, “**Stephanie Strickland**,” Trace Online Writing Centre (October 31 – present)
- 1999 “**Mujeres Científicas**,” Mujeres en Línea Television broadcast – CityTV, Bogotá, Colombia (May 13)
“**Concierto para Flauta Virtual**,” Semana Magazine, Colombia (March 22 p. 85)

PUBLICATIONS

- 2011 “**From Still to Moving: An Almost Indistinguishable Moment**,” *ISEA 2011 Proceedings* (forthcoming)
“**slippingglimpse**,” Electronic Literature Collection Volume 2, Electronic Literature Organization, with S. Strickland
“**Vniverse**,” Electronic Literature Collection Volume 2, Electronic Literature Organization, with S. Strickland

- 2009 **Of and In Cities: Urban Photography as Practice-Based Research**, Self-published with grant funding
Cross Urban, Self-published with Klaus Fruchtnis
“**Voicemail Diaries (excerpts from video)**,” Can You Hear Me Now? INTransit video journal volume 5 Spring 2009, AstroDime Transit Authority
“**slippingglimpse**,” with S. Strickland, Counterpath Online, Issue 3, ed. Jason Nelson
- 2008 “**28 Days (excerpts from video)**,” <secret decoder ring>, INTransit video journal volume 3 Spring 2008, AstroDime Transit Authority
- 2007 “**slippingglimpse**,” (with S. Strickland) Hyperrhiz: New Media Cultures 04 (Winter 2007)
- 2006 “**Vniverse**,” (with S. Strickland) New Media Poetics: Contexts, Technotexts, and Theories, ed. Thomas Swiss and Adalaide Morris, MIT Press
- 2004 “**Vox Populi No. 2: A Bilingual Text and Sound Installation**,” ACM Multimedia 2004 Proceedings
- 2003 “**Making the Vniverse**,” with S. Strickland, New River, 2003
- 2002 “**V: Vniverse**” with S. Strickland at The Iowa Review Web (September)
- 1996 “**Une Femme a Toulouse**” (photograph) Fotografia Latinoamericana 4 / Latin American Photography, Asfoto Imagen y Video

TALKS / ARTIST LECTURES

- 2013 “**Artist talk**,” Peck School of the Arts, University of Wisconsin, Milwaukee, Wisconsin (February)
- 2012 “**Artist talk**,” Conectarte 2012: Arte en Diálogo con la Ciudad, Ciudad Juárez, Mexico (April)
- 2011 “**Paper Prototyping**,” Iridescent Learning summer program, New York Hall of Science (July)
“**DEED: Development through Empowerment, Entrepreneurship, and Design**,” Summer Intensive Studies program, Parsons The New School for Design (June)
“**DEED: Development through Empowerment, Entrepreneurship, and Design**,” Works-in-Progress series, The New School (March)
- 2010 “**Choreographies**,” Giacobetti Paul Gallery, New York City (October)
“**DEED: Development through Empowerment, Entrepreneurship, and Design**,” Summer Intensive Studies program, Parsons The New School for Design (July)
“**DEED: Development through Empowerment, Entrepreneurship, and Design**,” School of Design Strategies Faculty Research Brown Bag, Parsons The New School for Design (March)
- 2009 “**Time, Space, and Networks in the Small Guatemalan Village of San Lucas Toliman**,” Ignite NYC VI, Yahoo! Open Hack Day, Millennium Broadway Hotel, New York City (October)
“**The Moments Between Still and Moving**,” dorkbot-nyc (October)
“**El Diseño como herramienta de desarrollo**,” with F. Berdiel, Asociación de Diseñadores de Guatemala ADIG, Universidad Landivar, Guatemala, Guatemala (Junio)
“**Culture: Media Arts in Global Contexts**,” Electronics Alive V, University of Tampa (February)

- 2004** **“Art Reach Lecture Series 2004,”** City Without Walls, Malcolm X High School, Newark, NJ
- 2003** **“Vniverse,”** with S. Strickland, *Spring Poetry Live*, Rhode Island School of Design, Providence, RI
- “Vniverse,”** with S. Strickland, *People’s Poetry Gathering*, New York University, New York, NY
- 2002** **“Vniverse,”** with S. Strickland, *Barnard Women Poets*, Barnard College, New York, NY