

Cynthia Lawson

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EDUCATION

2011	Volunteer Lawyers for the Arts	Law School for Visual Artists
2001	New York University	MPS Interactive Telecommunications
1997	Universidad de los Andes	BS Electrical Engineering

ACADEMIC EXPERIENCE

Parsons, The New School, New York, New York

2005 – Present	Assistant Professor of Integrated Design , School of Design Strategies
2006 – 09	Director , Integrated Design Curriculum
2005 – 06	Associate Chair , Department of Core Studies
2003 – 05	Associate Director , Integrated Design Curriculum

Long Island University, Online

2007 – 09	Summer Adjunct Faculty , Department of Educational Technology
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Kanazawa International Design Institute, Kanazawa, Japan

2006 & 2008	Workshop Instructor
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Escuela de Diseño Altos de Chavón, La Romana, Dominican Republic

2004 – 07	Summer Instructor (with G. Keathley, P. Medina, C. Teixeira)
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New Mexico Highlands University, Las Vegas, Nevada

2004	Summer Instructor (with E. Forman), Department of Media Arts
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Siggraph, San Diego, California

2003	Lecturer (with E. Forman)
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Columbia University, New York, New York

2001 – 03	Educational Technologist , Center for New Media Teaching and Learning
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New York University, New York, New York

2001 – 03	Adjunct Faculty , Interactive Telecommunications Program (ITP)
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City College of New York, New York, New York

2001 – 02	Adjunct Faculty , Department of Media and Communication Arts
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Universidad de los Andes, Bogotá, Colombia

1997 – 98	Adjunct Faculty , Departamento de Arte
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1998 – 99 **Software Project Leader & Researcher**, Ludomática, Ingeniería de Sistemas

Institut National des Sciences Appliqués, Toulouse, France

1995 **Research Intern**, Robotics Laboratory

PUBLICATIONS

- 2011 **“From Still to Moving: An Almost Indistinguishable Moment”**, *ISEA 2011 Proceedings* (forthcoming)
 “slippingglimpse”, Electronic Literature Collection Volume 2, Electronic Literature Organization, with S. Strickland
 “Vniverse”, Electronic Literature Collection Volume 2, Electronic Literature Organization, with S. Strickland
- 2010 **“The New School collaborates: Organization and communication in immersive international field programs with artisan communities”**, *Visible Language* 44(2): 239–265
 “‘Designed By’ vs. ‘Made By’: Two Approaches to Design and Social Entrepreneurship”, *Journal of Design Strategies* 4(1): 34–40
 “Mi Atari”, *FAQNP: FAQNP’s A Queer Nerd Publication* 2: 44-47
- 2009 **Of and In Cities: Urban Photography as Practice-Based Research**, Self-published with grant funding
 Cross Urban, Self-published with Klaus Fruchtnis
 “Voicemail Diaries (excerpts from video)”, Can You Hear Me Now? INTransit video journal volume 5 Spring 2009, AstroDime Transit Authority
 “slippingglimpse,” with S. Strickland, Counterpath Online, Issue 3, ed. Jason Nelson
 “The New School Collaborates: Teaching and Learning Design and Social Responsibility in Immersive International Field Programs,” Proceedings from MX Design Conference 2009 Impacto Social del Diseño. 84-7
- 2008 **“Education in a Transdisciplinary World: Interview with John Maeda,”** The Journal of Design + Management, Vol. 3. No. 1, Spring 2008
 “28 Days (excerpts from video),” <secret decoder ring>, INTransit video journal volume 3 Spring 2008, AstroDime Transit Authority
- 2007 **“slippingglimpse,”** (with S. Strickland) *Hyperhiz: New Media Cultures* 04 (Winter 2007)
- 2006 **“Vniverse,”** (with S. Strickland) *New Media Poetics: Contexts, Technotexts, and Theories*, ed. Thomas Swiss and Adalaide Morris, MIT Press
 “Integrated Design Curriculum: A Case for Integrative Learning at Parsons,” (with G. Keathley) – *Enhancing Curricula: Contributing to the Future, Meeting the Challenges of the 21st Century in the Disciplines of Art, Design and Communication*, ed. Allan Davies, Centre for Learning and Teaching in Art and Design (CLTAD)
- 2005 **“IDC: Crossing Boundaries / IDC: Cruzando Fronteras,”** RE:D Magazine, Parsons School of Design (October)
- 2004 **“Vox Populi No. 2: A Bilingual Text and Sound Installation,”** ACM Multimedia 2004 Proceedings
- 2003 **“Making the Vniverse,”** with S. Strickland, New River, 2003
- 2002 **“V: Vniverse”** with S. Strickland at The Iowa Review Web (September)

- 2000 **“Playful, Educational and Electronic Interfaces.”** Educational Technology Magazine (RIE) (Bogotá, Colombia)
- 1996 **“Une Femme a Toulouse” (photograph)** Fotografia Latinoamericana 4 / Latin American Photography, Asfoto Imagen y Video

CONFERENCES

- 2012 **“Keynote Speaker”**, Global Fashion Conference, Madrid, Spain (November)
- “Artists as Innovators: Examples for Design and Technology”**, Cumulus Conference, Helsinki, Finland (May)
- 2011 **“From Still to Moving: An Almost Indistinguishable Moment”**, ISEA 2011, Istanbul, Turkey (September)
- “Slowness: Responding to Acceleration through Electronic Arts”**, (panel convener and chair) ISEA 2011, Istanbul, Turkey (September)
- “Slowing Down Education 140 Characters at a Time”**, #140edu: Exploring the State of Education NOW, New York, NY (August)
- “Sabbaticals for Non-Academics”**, (session convener and moderator) FOOCamp, Sebastopol, CA
- “Artists as Creators, Hackers, and Innovators”**, (session convener and moderator with R. Gleeson and H. Mason) FOOCamp, Sebastopol, CA
- “DEED: A Case Study for Meaningful and Socially-Engaged Design Education”**, Cumulus Conference, Paris, France (May)
- “Social Innovation with Communities: Integrating Social Entrepreneurship, Service Learning, and Civic Engagement”**, (with F. Berdiel, K. Joos, M. Kahane) AshokaU Exchange, Durham, NC (February)
- 2010 **“Designing Collaborative Development: Lessons from interdisciplinary teaching and learning”**, (with F. Berdiel) GLIDE '10, Online
- “DEED: 2D and 3D Prototyping,”** (with F. Berdiel) Evoke Conference, World Bank, Washington D.C. (September)
- “A Slow Technology Movement”**, (panel convener and co-moderator) FOOCamp, Sebastopol, CA
- 2009 **“Layered Photography: A Case for Still Images as ‘Time-based Media’”**, FILE Symposium 2009, Sao Paulo, Brazil (July)
- “Culture: Media Arts in Global Contexts,”** Invited Speaker at Electronics Alive, University of Tampa (February)
- 2008 **“The New School, CARE & Ajkem’a Loy’a: a case study in learning in intensive and immersive global programs and in cross-cultural and bilingual collaborative work,”** The 1st Biennial Design Web Conference: Global Interaction in Design Education (October) – **Recipient, Best Paper Award**
- 2007 **“Roundtable: Code Video: Image as Text,”** 21st Annual Conference, Society for Literature, Science, and the Arts (November)
- “Code Dynamics: Reading Movement, Watching Text: Ten Years of E-Poetry Co-Authored by Stephanie Strickland,”** (with S. Strickland) 21st Annual Conference, Society for Literature, Science, and the Arts (November)
- “Rethinking the Core,”** (co-moderator with J. Gordon) AICAD National Symposium, New York
- ePoetry 2007: International Festival of Electronic Poetry** (with S. Strickland), Paris, France (May)

- 2006 **“Dovetailing Details Fly Apart - All Over, Again, in Code, in Poetry, in Chreods”** (panel chair & presenter with S. Strickland) – “Writing Coding Writing: Electronic Textual Encounters” panel, SLSA Annual Conference (November)
- 2005 **“Cultivating Studio Culture: Challenges & Opportunities,”** (panel presentation) – “Art & Design Facilities of the Future” panel, NASAD Annual Meeting (October)
- 2005 **“Teaching Technology in Art and Design: Models of Integration in Parsons' 1st Year Core Curriculum,”** (Panel presentation) – “Digital Media in Foundations,” NASAD Annual Meeting (October)
- 2004 **“Integrating the Liberal Arts & the Studio”** (Panel presentation with Gwynne Keathley) Interdisciplinarity in Visual Arts Education, 2004-2005 AICAD Academic Symposium (November)
- 2004 **“Vox Populi No. 2: A Bilingual Text and Sound Installation,”** ACM Multimedia 2004 Proceedings
- 2003 **“Retuning Time and Space in Digital Media Society”** (presentation & online publication with Stephanie Strickland) Society for Literature & Science Annual Conference (October)
- 1999 **“Expression with Algorithms at Los Andes”** (Reyes and Lawson) Presented at the 1st Symposium for Systems Research in the Arts '99 and published in its proceedings (Baden Baden, Germany)
- 1998 **“A Proposal for Using SMS for Expression Modeling”** (Reyes and Lawson) – Presented as a poster at DAFX '98 and published in its proceedings (Barcelona, Spain)
- 1997 **“Another Approach to Expression with Algorithms”** (Reyes and Lawson) – Paper submitted to the International Computer Music Conference (ICMC) '97 (Ann Arbor, Michigan)
- 1997 **“Physical Model of a Musical Instrument: The Flute”** Presented at the 5th Signal and Systems Symposium '98 and published in its proceedings (Bogotá, Colombia)

DUO & SOLO EXHIBITIONS and PERFORMANCES

- 2012 ***Slow Landscapes***, Pratt Grad CommD Gallery, New York, NY
- 2011 ***Itinerant Cross Urban***, Consulat de Colombie, Paris, France (with K. Fruchtnis)
- 2011 ***Light. Space. Time.***, Greylock Arts, Adams, MA (with V. Voisey)
- 2010 ***Choreographies***, Giacobetti Paul Gallery, Brooklyn
- 2004 ***Word/Play***, Medicine Show Theatre, New York (with S. Strickland)
- 2003 ***Hammer Readings***, UCLA Hammer Museum, Los Angeles (with S. Strickland)
- 1999 ***Concierto para Flauta Virtual***, Universidad Nacional de Colombia, Bogotá, Colombia (with R. Escallón)

GROUP EXHIBITIONS and PERFORMANCES

- 2012 ***FOLILab***, First Photography Biennale, Museo de Fotografía, Lima, Peru
- 2012 ***Cross Talk: Speech Acts and Interference in Networked Art***, Online
- 2011 ***Electronic Literature***, The Kitchen, New York, NY
- 2011 ***Surveying the Immigrant Experience***, Campbell Soady Gallery, New York, NY
- 2011 ***Electronics Alive VI***, Scarfone/Hartley Gallery, Tampa, FL
- 2010 ***Media Mix x4***, Art Lot, Brooklyn

- 2009 **Shot**, Giacobetti Paul Gallery, Brooklyn
Videoarte colombiano, Fundación Telefónica, Buenos Aires, Argentina
INTRO, Madarts Studios Gallery, Brooklyn
Can you Hear Me Now? 119 Gallery, Lowell, MA
D-ART 2009 Online Gallery - Barcelona, Spain and Tianjin, China
TRANS-POSITIONS along the Queensborough Bridge: Contemporary art production bridging the boroughs, LICArtists, New York
- 2008 **SCAPES**, Madarts, Brooklyn
Flow, Broadway Gallery, New York
IV Muestra Monográfica de Media Art, Festival Internacional de la Imagen, Manizales, Colombia
Zaoem Festival, KANTL and the Minardschouwburg, Gant, Belgium
Pot Shots at Hot Shots, 3rd Rail Studio, New Rochelle, New York
Madarts Spring Show, Madarts Studios, Brooklyn
- 2007 **Net Art Colombia: Es Feo y No Le Gusta el Cursor**, Biblioteca Luis Angel Arango, Bogota, Colombia
Momentum, Madarts, Brooklyn
ePoetry, Le Point Ephémère, Paris, France (with S. Strickland)
Spring Group Show, Madarts, Brooklyn
- 2006 **The Drop**, Exit Art Gallery, New York (with E. Forman)
- 2005 **Graphic Responses 2005**, Colorado State University, online
Burlington's South End Art Hop, Jordan Silverman Studio, Burlington (with A. Schwartz)
- 2004 **Digital Boundaries: Multiculturalism, Identity, and Awareness**, Macy Gallery, New York
Artrónica 2004, Biblioteca Luis Angel Arango, Bogotá, Colombia
Synthetic Pleasures: Cybernetics in Studio Art Practice, Macy Gallery, New York
- 2003 **Get Lucky with an Emerging Artist**, HEREArt Gallery, New York
Art Against War, Macy Gallery, New York
Art Against War, NY Arts Space, New York
- 2001 **Master's Thesis Show**, ITP 4th Floor, New York (with A. Schwartz)
ITP Spring Show, ITP 4th Floor, New York
- 2000 **ITP Spring Show**, ITP 4th Floor, New York
ITP Fall Show, ITP 4th Floor, New York
- 1999 **Tele-Visión**, Museum of Modern Art, Bogotá, Colombia (with J. Reyes)

GRANTS & RESIDENCIES

- 2011 **Hive Learning Network**, *dorkShops with Girls Write Now*
Innovations in Education Fund Provost's Office, The New School, *PortfolioRedefined* (with A. Gaines)
School-Based Fund School of Design Strategies, Parsons The New School for Design, *SDS Portfolio Phase 1* (with R. Rabinovitz)
School-Based Fund School of Design Strategies, Parsons The New School for Design, *ISEA 2011*

- School-Based Fund** School of Design Strategies, Parsons The New School for Design, *DEED: An Online Multimedia Publication* (with P. Gatzen)
- University Urban Academic Committee Grant** The New School
Main Street Brooklyn (with M. Lenzlinger)
- 2010** **Student Assistance Grants** The New School
- Artist-in-Residence** Printmaking, Parsons The New School for Design
- School-Based Fund** School of Design Strategies, Parsons The New School for Design, *Pilot program, DEED: Colombia*
- School-Based Fund** School of Design Strategies, Parsons The New School for Design, *Development of The New School Toolkit and Platform for On-Line Learning and Teaching* (with J. Jelen and M. Robb)
- Cross-School Based Fund** Parsons The New School for Design
Social Media Affecting Gender and Self-Identity Among Generation Y (with J. Cho, D. Carroll, A. Demirjian, S. Diamond)
- School-Based Fund** School of Design Strategies, Parsons The New School for Design, *Generation Y Research Lab* (with J. Cho, D. Carroll, A. Demirjian, S. Diamond)
- Academic Partnerships Fund** Office of the Provost, The New School
DEED Summer Fieldwork in Guatemala
- 2009** **Faculty Development Fund** Parsons The New School for Design
Book: Of and In Cities
- 2004** **Faculty Development Fund** Provost Office, The New School
IDC Online Series: Design & Controversy Lecture Series
- 2001** **Barnett Lipton and Deborah Duncan Scholarship**, Tisch School of the Arts, New York University
- 1998 – 99** **Member, Program for Young Researchers** – Colombian National Science Foundation (Colciencias), Bogotá, Colombia

BIBLIOGRAPHY

- 2011** John Seven, “**Time and space collapse in photographs,**” North Adams Transcript (August 12, 2011)
- James Kalm, “**Brooklyn in the Extreme,**” The Brooklyn Rail (February)
- 2010** Angela Basile, “**Nestled Into Red Hook, The Art Lot Perseveres Without Emphasis on Funding,**” <http://www.brooklyntheborough.com>
- Monika Górska-Olesińska. “**Elektroniczne uwolnienie słowa. W srodowisku poematów cyfrowych**” *Materia Sztuki*. Ed. Michał Ostrowicki. Kraków: Universitas, 2010. 511-523. Print.
- Jaishree K. Odin, **Contact Zones: The Female Imaginary in Hypertext** (University of Minnesota Press)
- Jörgen Schäfer, Peter Gendolla, eds., **Beyond the Screen Transformations of Literary Structures, Interfaces and Genres** (Transcript Verlag)
- 2009** “**Making the Grade,**” LatiNation TV, aired on Channel 9 (July 5)
- “**El diseño como herramienta de desarrollo,**” El Chiltepe, <http://www.elchiltepe.com/2009/06/el-diseno-como-herramienta-de.html>
- “**UT Hosts Electronics Alive V,**” artsqueeze, <http://artsqueeze.com>
- 2008** Elissa Strauss, “**Mayan Weavers Against Poverty,**” Daily News newspaper (December 16, 2008)

- Ana Maria Lalinde, “**50 Cerebros fugados,**” Poder magazine (Latin America, July 2008)
- “**Pot Shots at Hot Shots at 3rd Rail Studio,**” <http://www.artdaily.org>
- Eduardo Navas, “**TEXT: Review of Net Art in Colombia: It’s Ugly and Doesn’t like the Cursor,**” newmediaFIX, <http://newmediafix.net>
- Eduardo Navas, “**Net Art in Colombia: It’s Ugly and Doesn’t like the Cursor,**” LatinArt.com: An Online Journal of Art and Culture, <http://latinart.com>
- N. Katherine Hayles, “**Distributed Cognition at/in Work: Strickland, Lawson Jaramillo, and Ryan’s slippingglimpse**” *Frame* 21.1, 15-29
- 2007 “**Colombia pone 29 proyectos en red,**” El Pais newspaper (Spain, October 25)
- 2006 N. Katherine Hayles, “**The Time of Digital Poetry: From Object to Event,**” *New Media Poetics*. Eds. Adalaide Morris and Thomas Swiss. Cambridge: MIT Press, 2006. 181-209. Print.
- 2004 “**Artrónica: entre redes y pantallas,**” El Tiempo newspaper (Colombia, September 30)
- Miriam Langer, “**Physical Computing Lets Students Explore Interactivity, Link Engineering and Art,**” ConnectPress (June 21)
- Sherry Mayo, “**Synthetic Pleasures: Cybernetics in Studio Art Practice,**” NY Arts Magazine International Edition (vol. 9 May/June p. 11)
- 2003 “**Mujeres y Mac: Ciencias: Cynthia Lawson. Colombiana. Ingeniera, artista, profesora y maquera,**” <http://www.faq-mac.com> (March 9 – present)
- “**GirlGeek of the Week: Cynthia Lawson,**” <http://www.girlgeeks.org> (March)
- “**Midnight’s Children, Rushdie’s Magical Tale of India and Its Heirs, Plays NYC March 21-30,**” (photograph published) Kenneth Jones, Playbill (March 21)
- 2002 Randy Adams, “**Stephanie Strickland,**” Trace Online Writing Centre (October 31 – present)
- 1999 “**Mujeres Científicas,**” Mujeres en Línea Television broadcast – CityTV, Bogotá, Colombia (May 13)
- “**Concierto para Flauta Virtual,**” Semana Magazine, Colombia (March 22 p. 85)

TALKS / ARTIST LECTURES

- 2013 “**Artist talk,**” Peck School of the Arts, University of Wisconsin, Milwaukee, Wisconsin (February)
- 2012 “**Artist Talk,**” Universidad Autónoma de Ciudad Juárez, Juarez, Mexico (April)
- 2011 “**Paper Prototyping,**” Iridescent Learning summer program, New York Hall of Science (July)
- “**DEED: Development through Empowerment, Entrepreneurship, and Design,**” Summer Intensive Studies program, Parsons The New School for Design (June)
- “**DEED: Development through Empowerment, Entrepreneurship, and Design,**” Works-in-Progress series, The New School (March)
- 2010 “**Choreographies,**” Giacobetti Paul Gallery, New York City (October)
- “**DEED: Development through Empowerment, Entrepreneurship, and Design,**” Summer Intensive Studies program, Parsons The New School for Design (July)
- “**DEED: Development through Empowerment, Entrepreneurship, and Design,**” School of Design Strategies Faculty Research Brown Bag, Parsons The New School for Design (March)

- 2009** **“Time, Space, and Networks in the Small Guatemalan Village of San Lucas Toliman.”** Ignite NYC VI, Yahoo! Open Hack Day, Millennium Broadway Hotel, New York City (October)
- “The Moments Between Still and Moving,”** dorkbot-nyc (October)
- “El Diseño como herramienta de desarrollo,”** with F. Berdiel, Asociación de Diseñadores de Guatemala ADIG, Universidad Landivar, Guatemala, Guatemala (Junio)
- “Culture: Media Arts in Global Contexts,”** Electronics Alive V, University of Tampa (February)
- 2004** **“Art Reach Lecture Series 2004,”** City Without Walls, Malcolm X High School, Newark, NJ
- 2003** **“Vniverse,”** with S. Strickland, *Spring Poetry Live*, Rhode Island School of Design, Providence, RI
- “Vniverse,”** with S. Strickland, *People’s Poetry Gathering*, New York University, New York, NY
- 2002** **“Vniverse,”** with S. Strickland, *Barnard Women Poets*, Barnard College, New York, NY